

# Vanishing Fabric Transfers Use & Care Instructions

The design on the back of the Vanishing Fabric Transfers is a SINGLE BROWN LINE

## **BEFORE YOU START, PLEASE READ**

There are a few very important things you should keep in mind when using Vanishing Fabric Transfers:

#### **Fabric Choice**

Vanishing Fabric Transfers should only be used with white/light-colored 100% cotton or cotton/poly blend fabric or stretchy fabric. *Note: using colored fabric will result in the fabric color showing through the design. The best fabric color choices are white, off-white, and cream.* 

#### **Timing**

Make sure you pay close attention to your iron time. If you don't iron for the right amount of time, the transfer will not adhere properly. Also, **make sure you peel the backer once the transfer has cooled!** Peeling cold helps remove the backer in one clean motion.

#### **Heat and Pressure**

The proper heat setting and amount of pressure is important. If your iron is not hot enough or you don't apply enough pressure, the transfer will not adhere properly.

## **Inkjet Printers Only**

For use with inkjet printers only. Do not use with a laser printer as this will result in permanent damage to your printer.

## WATCH THE VIDEO

Visit pariscorp.com/templates to watch how-to videos for applying fabric transfers.

## **BROWSE THE FAQs**

Visit **pariscorp.com/faqs** for assistance and tips for applying fabric transfers. Still need help? Contact us through our support page.

## **GET INSPIRED**

Follow us on social media @printworksdiy or visit pariscorp.com/blog for ideas and templates.



## For best results, read all instructions before proceeding

#### What you will need

- Inkjet printer
- New white or light-colored 100% cotton or cotton/poly blend fabric or stretchy fabric
- Pillowcase (to be placed between your fabric and the ironing surface)
- Household iron (for best results, check the bottom for a smooth, flat surface to ensure 100% coverage when ironing)
- Smooth, hard ironing surface such as a countertop or tabletop (DO NOT use glass or an ironing board)

## **Designing your transfer**

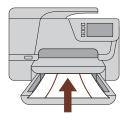
- 1. Be as creative as you like! You can include full-color photos, graphics and text. You can also use washable markers to draw your design (just make sure to flip/reverse your design because of how the transfer will be applied.)
- 2. Keep in mind that the transfer sheet background is translucent. The fabric color WILL SHOW THROUGH ANY UNPRINTED OR WHITE AREAS in your design.
- **3.** Once you have finished your design, **flip/reverse the image horizontally so that it prints AS A MIRROR IMAGE**. This is especially important if your design contains any numbers or letters. *Note: you may be able to do this in your printer settings when you go to print. Refer to your printer manual for instructions.*

## Printing your transfer (for use with INKJET printers only)

- 1. We recommend you test print your design on a plain piece of paper first to make sure it prints at the correct size and location on the sheet. Note: In your print settings, select fast or draft mode to conserve ink.
- 2. Once you are happy with your design, load one sheet of transfer paper into your printer. Be sure to load the paper so that the image will print onto the blank shiny side, NOT THE MATTE SIDE WITH THE BROWN LINE. See illustrations.

Front Loading Printers

Back of Sheet (printed side)



Top Loading Printers

Front of Sheet (blank side)





For use with inkjet printers only. DO NOT USE WITH A LASER PRINTER as this will result in permanent damage to your printer.

- **3.** Print your design. Note: In your print settings, select normal/standard quality. Double check that your image is mirrored.
- 4. Allow at least 30 MINUTES FOR YOUR DESIGN TO DRY COMPLETELY before moving onto the next step.

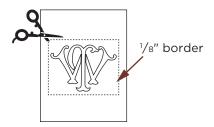
## **Preparing your fabric**

- 1. Heat your iron to the cotton setting. DO NOT use the steam setting.
- **2.** Place the pillowcase onto your ironing surface. **DO NOT use glass or an ironing board.** Iron out any wrinkles and smooth it over with your hands so that it is smooth and flat.
- **3.** Lay your fabric on top of the pillowcase. Iron out any wrinkles and smooth it over with your hands so that the print area is smooth and flat. Allow fabric to cool. *Tip: Before applying your transfer, use a lint roller to remove any lint from fabric.*

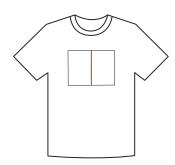
Proper heat, firm pressure and ironing time are ALL required to get a successful transfer. The more pressure applied when ironing, the better your results. Ensure iron remains **ON** during the entire transfer process as some irons have an auto-off feature.

## Applying your transfer - adult supervision is always recommended

Cut out your design leaving a 1/8" border around your image.



**2** Carefully place the transfer onto your fabric in the desired location, image side down.



Iron on top of the backing paper with firm pressure, **using both hands** in a straight, non-stop motion: top-to-bottom then side-to-side. *Note: Be sure you cover the entire design, including the edges. Keep the iron moving to prevent scorching and yellowing.* 

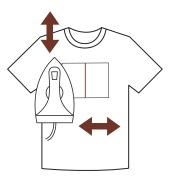


#### **OPTIMAL IRONING TIMES:**

- 1 1/2 minute designs that take up 1/4 of the transfer sheet
- 2 1/2 minutes designs that take up 1/2 of the transfer sheet
- 3 1/2 minutes designs that take up the full transfer sheet

If using an iron with a sole plate (the bottom) with recessed channels, extra ironing up to 1 additional minute may be needed.

Note: for Heat Press instructions see reverse side.



4 Allow the fabric to cool before removing the backing paper. Hold the fabric in place with one hand. Smoothly and evenly peel away with the other hand.



**5** Embellish your design as desired. Wash the fabric to remove the printed design. See next page for washing instructions.



#### **Heat Press Instructions**

- 1. Preheat press to:
  - 300°F (or 148°C) for 100% 50% cotton blends.
  - 250°F (or 121°C) for fabrics less than 50% cotton.
- 2. Press fabric for 3-5 seconds to release moisture and remove wrinkles.
- **3.** Place printed transfer onto the fabric with the image side down.
- 4. Set to medium pressure for best results.
- 5. Press for about 25 seconds.
- 6. Allow the fabric to cool, then peel the backing paper from the transfer using a smooth, even motion.

#### **Washing Instructions**

- 1. Transfer disappears in wash. Do not wash until you are ready to remove the printed design.
- 2. Evenly stretch the transfer multiple times prior to washing. Stretching will cause the transfer to crack and wash off more easily.
- 3. Wash and dry separately from other clothes.
- 4. Wash in COLD water at normal setting.
- 5. When using markers or colored inks, apply a stain remover before washing for best results.
- **6.** If there is any residual image/transfer after the wash cycle is complete, scrub the transfer area with a laundry brush prior to the next wash cycle. Soak the fabric in **COLD** water and use detergent while scrubbing.
- 7. Do not dry fabric until transfer has completely disappeared.

#### Tips

- 1. Works with washable markers to create designs just make sure to flip/reverse your design because of how the transfer will be applied.)
- 2. Excessive stretching other than normal wear and tear may damage the transfers.
- **3.** When transferring several images to the same fabric, be sure to protect transferred images from direct exposure to heat.
- 4. Avoid ironing onto the transfer area after washing.

## JOIN THE PRINTWORKS CRAFT CLUB

Visit pariscorp.com/pwcraftclub and sign up to get the latest news and tutorials, gain access to special discounts and receive FREE product to create projects & share with the PrintWorks community.

It is FREE to join and you can unsubscribe at any time.



PrintWorks is a brand of Paris Corporation

