

Dark Fabric Transfers Use & Care Instructions

The design on the back of the Dark Fabric Transfers is **DOUBLE BLUE LINES**

BEFORE YOU START, PLEASE READ

There are a few very important things you should keep in mind when using Dark Fabric Transfers:

Fabric Choice

Dark Fabric Transfers can be used on colored or white/light, 100% cotton or cotton/poly blend fabric. **Note: the transfer sheet is an opaque white, so any blank areas in your design will remain white.**

Timing

Make sure you pay close attention to your iron time. If you don't iron for the right amount of time, the transfer will not adhere properly. Allow the fabric to cool before removing the overlay paper.

Heat and Pressure

The proper heat setting and amount of pressure is important. If your iron is not hot enough or you don't apply enough pressure, the transfer will not adhere properly.

Inkjet Printers Only

For use with inkjet printers only. **Do not use with a laser printer as this will result in permanent damage to your printer.**

WATCH THE VIDEO

Visit pariscorp.com/templates to watch how-to videos for applying fabric transfers.

BROWSE THE FAQs

Visit pariscorp.com/faqs for assistance and tips for applying fabric transfers.
Still need help? Contact us through our support page.

GET INSPIRED

Follow us on social media [@printworksdij](https://twitter.com/printworksdij) or visit pariscorp.com/blog for ideas and templates.



For best results, read all instructions before proceeding

What you will need

- Inkjet printer
- New dark or light-colored 100% cotton or cotton/poly blend fabric
- Pillowcase (to be placed between your fabric and the ironing surface)
- Household iron (for best results, check the bottom for a smooth, flat surface to ensure 100% coverage when ironing)
- Smooth, hard ironing surface such as a countertop or tabletop (**DO NOT use glass or an ironing board**)

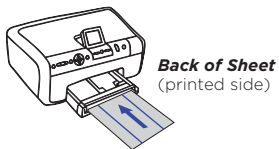
Designing your transfer

1. Be as creative as you like! Your design can include full-color photos, graphics and text.
2. Keep in mind that the transfer sheet background is opaque white. **Any blank areas in your design WILL REMAIN WHITE when applying your design to the fabric.**
3. Unlike our Light Fabric Transfers, the design **DOES NOT** need to be flipped/reversed.

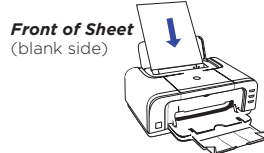
Printing your transfer (for use with INKJET printers only)

1. We recommend you test print your design on a plain piece of paper first to make sure it prints at the correct size and location on the sheet. *Note: In your print settings, select fast or draft mode to conserve ink.*
2. Once you are happy with your design, load one sheet of transfer paper into your printer. **Be sure to load the paper so that the image will print onto the blank matte side, NOT THE SHINY SIDE WITH THE BLUE LINES. See illustrations.**

Front Loading Printers



Top Loading Printers



For use with inkjet printers only. DO NOT USE WITH A LASER PRINTER as this will result in permanent damage to your printer.

3. Print your design. *Note: In your print settings, select best/highest quality.*
4. **Allow at least 30 MINUTES FOR YOUR DESIGN TO DRY COMPLETELY before moving onto the next step.**

Preparing your fabric

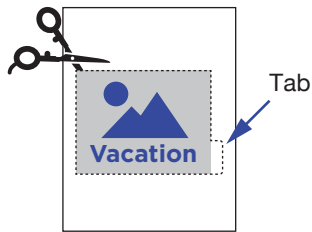
1. Heat your iron to the maximum/linen setting. **DO NOT use the steam setting.**
2. Place the pillowcase onto your ironing surface. **DO NOT use glass or an ironing board.** Iron out any wrinkles and smooth it over with your hands so that it is smooth and flat.
3. Lay your fabric on top of the pillowcase. Iron out any wrinkles and smooth it over with your hands so that the print area is smooth and flat. Allow fabric to cool. *Tip: Before applying your transfer, use a lint roller to remove any lint from fabric.*

Proper heat, firm pressure and ironing time are ALL required to get a successful transfer. The more pressure applied when ironing, the better your results. Ensure iron remains ON during the entire transfer process as some irons have an auto-off feature.

Applying your transfer - *adult supervision is always recommended*

NOTE: The Dark Fabric Transfer process is different from the Light Fabric Transfer process. Carefully read and follow ALL of the instructions below.

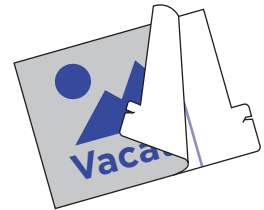
- 1** Cut out your design leaving a small tab to help you peel off the backing paper.



- 2** Make a small tear in the tab. This helps separate the transfer from the backing paper.



- 3** Peel away the backing paper.



- 4** Once peeled, cut away the tab.



- 5** Carefully place the transfer onto your fabric in the desired location, design side up.



- 6** Completely cover the transfer with the included overlay paper. *Note: DO NOT DISCARD the overlay paper as it can be used multiple times.*



- 7** Iron the overlay paper with firm pressure, **using both hands** in a straight, non-stop motion: top-to-bottom then side-to-side. *Note: Be sure you cover the entire design, including the edges. Keep the iron moving to prevent scorching and yellowing.*



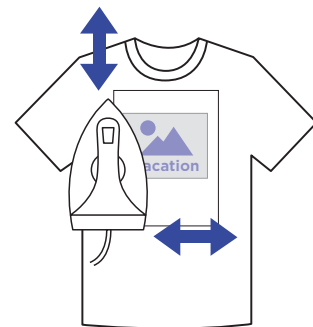
OPTIMAL IRONING TIMES:

45 seconds - designs that take up $\frac{1}{4}$ of the transfer sheet

1 minute - designs that take up $\frac{1}{2}$ of the transfer sheet

2 minutes - designs that take up the full transfer sheet

Note: for Heat Press instructions see reverse side.



Instructions continue on the next page...

- 8** Allow the fabric to cool before removing the overlay paper. If any part of your design has not adhered completely, simply repeat step 7 over that particular area.



- 9** Sit back and admire your beautiful creation.



Heat Press Instructions

1. Preheat press to:
375°F (or 190°C) for 100% - 50% cotton blends.
250°F (or 121°C) for fabrics less than 50% cotton.
2. Press fabric for 3-5 seconds to release moisture and remove wrinkles.
3. Peel liner from back of transfer.
4. Place printed transfer onto the fabric with the printed side up, and cover completely with parchment paper.
5. Set to medium pressure for best results.
6. Press for about 25 seconds.
7. Allow the fabric to cool, then peel the overlay paper from the transfer using a smooth, even motion.

Care and Handling

Washing

- Wait at least 24 hours before washing, wearing or using to allow the ink to completely dry.
- To prolong the vibrancy of the transfer, wash the fabric inside out in cold water.
- Do not use bleach when washing.
- Remove as soon as the wash cycle is complete.

Drying

- Turn fabric inside out, tumble dry on the lowest setting, or lay flat to dry with the transfer facing outwards.

Ironing

- If ironing fabric is desired, do not iron directly on the transfer.

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